STUDIO DÅVE
the magic of moving pixels

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AI usage report: Two Halves

Studio Dave original short film (spec work): "One diary. Two halves. A race to the middle page, and only one of them can win."

Report date 1 November 2026 · Usage period 31 October 2026, 02:56 GMT, to 1 November 2026, 12:07 GMT

This is a usage report, not an invoice. It lists every AI image, video and voice generation Studio Dave made for Two Halves, a complete AI production (photoreal AI actor, AI voice), with the credit cost charged for each one, the models used and what the credits cost. Rejected takes and abandoned directions are included because they were charged.

Summary

Item	Generations	Credits	Cost (US$)
Images: Nano Banana Pro 4k stills (identity, look, prop and set sheets; diary page fixes)	19	76	4.22
Images: Nano Banana Pro 2k stills (storyboards, start and end frames, trailer-look stills)	87	174	9.67
Video: Kling 4.0 image-to-video and video edit, 1080p	53	839.5	46.64
Video: Seedance 2.5 video edit, 1080p (shot 13, cold half)	1	121	6.72
Video: motion transfer, video-to-video (shot 13 test, not used)	1	120	6.67
Voice: Seed Audio 1.0 AI voice (designed and cloned teen voice, 48 kHz)	44	15.3	0.85
Voice: cloned voice element for the cast voice	1	40	2.22
Voice: Qwen Audio 3.0 TTS accent tests (not used)	5	0.13	0.01
Total	**211**	**1,385.93**	**77.00**

Generations count charged jobs only: refunded jobs (1 failed image and 4 voice takes blocked by false content flags or failures) are left out, and their credits are netted off. Video submissions blocked before they started were never charged. US$ costs use the top-up rate, about US$0.0556 per credit (US$55.56 per 1,000). Row costs are rounded to the cent. Video was rendered silent; any native audio the video model added was muted in the edit. The music (three instrumental takes from ElevenLabs Music v2.5, about US$1.26) was made on a separate audio account and is not in these totals.

Credits remaining

From Studio Dave's generation account, read at 12:20 GMT on 1 November 2026:

	Credits
Credits on the account before Two Halves started (31 October, 02:56)	757.5
Credits bought during production (31 October, 15:04)	2,000
Used by Studio Dave for Two Halves	1,385.93
Used for other Studio Dave work in the same period (portraits, not this film)	17
Balance now	**1,354.57**

757.5 + 2,000 - 1,385.93 - 17 = 1,354.57, which matches the live balance exactly.

Checked against the account's own transaction history

Credit transaction history for the account, 31 October 2026 02:56 GMT to 1 November 2026 12:20 GMT (spend and refund entries for this film):

Model	History entries	Account history (credits)	This report (credits)
Nano Banana Pro 4k	21	76.00	76.00
Nano Banana Pro 2k	87	174.00	174.00
Kling 4.0	53	839.50	839.50
Seedance 2.5	1	121.00	121.00
Motion transfer	1	120.00	120.00
Seed Audio 1.0	52	15.30	15.30
Voice element	1	40.00	40.00
Qwen Audio 3.0 TTS	5	0.13	0.13
Total		**1,385.93**	**1,385.93**

History entries include refunded jobs, which is why some counts are higher than the charged generations in the summary.

Images in detail

Nano Banana Pro costs 4 credits per 4k image and 2 per 2k image. Rejected options are included because they were charged.

Code	Work	Model, size	Images	Credits
I1	Pre-production: identity and look sheets for the girl and Mum, diary prop, bedroom day and rain (one failed image refunded)	Nano Banana Pro, 4k	14	56
I2	Pre-production storyboard: 18 frames, halves composited side by side	Nano Banana Pro, 2k	18	36
I3	End card re-lettered for the new end line	Nano Banana Pro, 2k	1	2
I4	Board 1 start frames (shots 1 to 4 halves) and final end card	Nano Banana Pro, 2k	8	16
I5	New direction: indie-trailer look test (swing flash, night bus, middle spread)	Nano Banana Pro, 2k, 21:9	3	6
I6	The 15 remaining stills restyled in the trailer look	Nano Banana Pro, 2k, 21:9	15	30
I7	Still fixes: swing flash, page edge, rubbed-out page	Nano Banana Pro, 2k, 21:9	3	6
I8	v9 storyboard: 16 new frames merging the first board with the indie look	Nano Banana Pro, 2k, 21:9	16	32
I9	v9 frame revisions: opening diary page (five passes), page edge, open front and back, stage, mirror, end card, the face	Nano Banana Pro, 2k, 21:9	16	32
I10	Start and end key frames for the move shots (13, 15, 17), one rejected	Nano Banana Pro, 2k, 21:9	7	14
I11	Shot 15 diary page text fix, three passes	Nano Banana Pro, 4k	5	20
	Total images		**106**	**250**

Video in detail

Kling 4.0 at 1080p costs 3.25 credits per second of video (40 credits for a video edit); Seedance 2.5 video edit 121 credits; motion transfer 120 credits.

Code	Shots	Length, quality	Clips	Credits
V1	Board 1 (shots 1 to 5b, converging split screen): rejected in review, superseded by the new direction	5-10 s, 1080p	11	237.25
V2	Production: 17 shots for the trailer cut (65 s), Kling 4.0 image-to-video	3-6 s, 1080p, 21:9	17	211.25

Code	Shots	Length, quality	Clips	Credits
V3	v9 production: 22 shots and flashes for the current cut	3-8 s, 1080p, 21:9 and 1:1	22	331.5
V4	Shot 13 cold half: Kling 4.0 video edit (kept as a spare)	10 s, 1080p	1	40
V5	Shot 13 cold half: motion transfer test (not used)	6 s, 1080p	1	120
V6	Shot 13 cold half: Seedance 2.5 video edit, frame-matched to the warm half (used)	6 s, 1080p	1	121
V7	Shot 15 re-renders with the fixed diary page	3 s, 1080p, 21:9	2	19.5
	Total video		**55**	**1,080.5**

Voice in detail

Seed Audio 1.0 charges about 0.1 to 0.9 credits per take, depending on length. The cloned voice element is a one-off 40 credits.

Code	Lines	Model	Takes	Credits
A1	Voice casting: three voices designed from the girl's face (take B cast)	Seed Audio 1.0	3	2.5
A2	Voice lines 01 to 09, two takes each, cloned from the cast voice	Seed Audio 1.0	18	4.6
A3	New end line, two takes (twice, as the line changed)	Seed Audio 1.0	4	1.4
A4	Trailer cut VO: five lines, two takes each	Seed Audio 1.0	10	3.2
A5	v3 VO cut: three new lines (three attempts blocked by false content flags, refunded)	Seed Audio 1.0	5	2.4
A6	Cast voice saved as a cloned voice element	Voice element	1	40
A7	Accent tests for a Welsh read (dropped)	Qwen Audio 3.0 TTS	5	0.13
A8	New opening line "This is my diary", two takes	Seed Audio 1.0	2	0.4
A9	Line 3 re-read for pacing, two takes (one failed take refunded)	Seed Audio 1.0	2	0.8
	Total voice		**50**	**55.43**

What was delivered

A 10-page A3 pre-production pack (character, look, prop and set sheets, storyboards, voice casting); board 1 as a review preview (rejected, which led to the indie-trailer direction); the trailer-look stills and v9 storyboard; 22 Kling 4.0 shots plus the shot 13 and shot 15 fixes; AI voice lines; and a Final Cut Pro package of the 77-second v9 cut (2.39:1) with dialogue stem, cut by Studio Dave.

Cost. 1,385.93 credits at about US$0.0556 each, about US$77.00, plus about US$1.26 of music: under US$80 of AI generation for the whole film.